

Diverse Voices Final Deadline Approaching!



(<https://www.wescreenplay.com/contests/diverse-voices>) Final deadline on Saturday, October 15th at 11:59pm PST. **More Details** (<https://www.wescreenplay.com/contests/diverse-voices>)

The WeTV Finalists

By WeScreenplay, 10/15/2016



We're excited to announce the very talented finalists of the WeTV television writing competition. The competition was so fierce as we narrowed it down, and just because a project may not have advanced doesn't at all mean that it isn't a

fantastic story. In fact, we're certain that some scripts not advancing will bring their writer success in the very near future.

We want to extend a sincere congratulations to all of our finalists. We hope this is the start of a very successful screenwriting career for everyone, and we're excited to be one part of it. If you are advancing it means that after four reads your judges agreed that this is a stand out story that needs to be told. Please make sure to congratulate these writers on the Facebook announcement (<https://www.facebook.com/wescreenplay/>) -- they deserve it!

And now, the WeTV Top 25 Finalists:

48 States of Granddad written by Paul Jury

Arrival written by Nate Geez

Buscon written by Jeffrey Storyms

Double Blind written by Matthew Sidney Long & Christopher Virnig

Isaac Newton Gifted written by Bo Price

King of Bandits written by Chase Kroll

Kingdom of God written by Travis Opgenorth

Matryoshka written by Angela Berliner

Metro Girl written by Jennifer Jackson

Mount Pleasant written by Chris Colpitts

Mr. Fix It written by Eric Lee

New City News written by Eric Lee

Nick The Hat written by Michael Perri

Nightingale written by A J Bermudez

Optimus 5 written by Freddy Boutros

Privileged written by Sam Greisman
Rock and Horse written by Debi Calabro
Salt and Her Skin written by Michael Easton
Set-Up Men written by Josh Bradley
Slave, Midwife, Millionaire written by Jacqueline
Frazier
Stripped written by Charlie Newcombe
The Body Electric written by Amy Thorstenson
The Crazy Girls Club written by megan metzger
The Factory written by Jon Davis
The Recovery written by Angela Berliner
The Relief written by Ross Denyer
Wake Up Call written by Alan Porter

← 5 Great Tips from 5 Great Writers (/blog/post/5-great-tips-from-5-great-writers)



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Congrats to our WeTV Finalists! It's such an amazing accomplishment to stand out after 4 different rounds of reading, and we're excited to be one part of what is sure to be a very successful writing career for these talented writers.

<https://www.wescreenplay.com/blog/post/the-wetv-finalists>



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WeScreenplay

September 23 at 10:08am

Congrats to the 2016 WeTV Television Competition Semi Finalists! These 50 writers stood out after 3 rounds of judges agreed that their story is one that needs to



(/coverage/first-impression)

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ALSO ON WESCREENPLAY

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1 comment • 7 months ago



Deb Childs — Oh My Gosh! I am so proud to know the extremely talented screenwriter, Jessica DiGiancito, and so

WISC WINNERS!!!

1 comment • 2 years ago



Francesca Varisco — Congratulations to the winners, especially to Tom: seems a great story! :) bravo!!

The Diverse Voices Semi-Finalists!

2 comments • 5 months ago



seanericson — I'm speechless. Happy to be a semi-finalist!! Congrats to everyone and thank you WeScreenplay!

“Making it” Means Making Magic

1 comment • 6 months ago



Heidi Haaland — Brava!

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